

CV Søren Lyngsø Knudsen (b. 1983)

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Søren is an artist, based in Copenhagen, Denmark, who works with electronic music, computer graphics, installations and sound sculptures.

Masters degree in Electronic Music. [Royal Academy of Music, Aarhus](#) (2009)

Member of the [Danish Composer's Society \(DKF\)](#)

Member of [Danish Visuals Artists \(BKF\)](#)

Co-founder and Co-owner of "Miso" ([www.miso.dk](http://www.miso.dk)) – Creator of eurorack synthesizer modules (2020).

Founder and owner of "Vector" – Custom technical solutions for artistic works (2008).

Teacher of electronic music techniques and composition. Currently: [SDMK](#) (Danish National Academy of Music).

Past: [RAMA](#) (Royal Academy of Music Aarhus and Aalborg), [RMC](#) (Rhythmic Music Conservatory) and more.

#### Selected sound sculptures and commissions:

"[LOOP](#)" – 32 channel outdoor light- and sound-sculpture. [Copenhagen Light Festival](#). Feb. 4<sup>th</sup> – Feb. 27<sup>th</sup> 2022.

"[Geographica](#)" Interactive, exploratory, generative sound installation. (Premiered April 10<sup>th</sup> 2021,DK)

"[PLACE](#)" Audio/visual composition for South Denmark Philharmonic Orchestra. (Premiered Nov. 6<sup>th</sup> 2020.)

"[Compositions for Blood Sweat Drum + Bass Big Band](#)" Premiered 03-09-19, Aarhus Festival Week.

"[LAND](#)" Multichannel touring sound sculpture and performance. (Premiered 15-06-19, Aarhus, DK).

"[Open Your Heart](#)" Dance performance by Taneli Törmä and Hilde Sandvold. Premiered 31-10-19. Cph, DK.

"[Figure 8](#)" 24 channels sound installation for exhibition "Between Us" [Kunsthalle Mainz](#) (2019)

"[EFFECT](#)" Performance by Taneli Törmä and Tanzmainz (Mainz, Germany, 2018) (2019)

"[Rain Machine](#)" Part of the mixed arts performance COVER (Cph, Aarhus, Odense, Toflund, DK 2018).

"[Organ of the Sun, Voice of Herredsvang](#)" Marienlyst Park Festival, Aarhus, DK (2018).

"[Gravitational Vibrations](#)" (The Overheard, Mønsted Kalkgruber, DK) (2017)

"[Animated Brass](#)" + "[Animated Glass](#)" – Sound sculptures – ([Ultimate Impact](#), Cph 2017), ([KP-Spring](#), DK, 2015)

"[Black Side](#)" Performance by Taneli Törmä (2015)

"[The Forest Organ](#)" In collaborations with [Birgitte Kristensen](#) ([Sculpture by the Sea](#), DK, 2013)

"[Behind My Skin](#)" Performance by Taneli Törmä (2013)

"[The Chameleon Room](#)" (Godsbanen/Bora Bora Aarhus 2012)

"[Skybox](#)" (2011) – Audiovisual composition in 3D-stereo. Commissioned by [CAVI](#).

#### Concerts 2007- onwards (electronic audiovisual solo performances and collaborations):

(Denmark, Finland, Sweden, Germany, France, Poland, Ukraine, Italy, Egypt, China, United Kingdom and more):  
Roskilde Festival, Science and cocktails, IP13, Mind Pirates, Worldtronics, Spor Festival, Berghain Kantine, Sonic Arts Expo UK, NO+CH Festival, Festival Synthèse, Art Meetings Lviv, Melting Pot Made In Wroclaw, Jazz Expo, Danish Music Awards, Churchill, D3DA and more.

#### Selected releases:

"[Music from BEHIND MY SKIN](#)" Digital Release, Vector (2020)

"[Music from EFFECT](#)" Digital Release, Vector (2020)

"[Between Us](#)" Book/Interview+documentation, (Distanz Verlag, 2019)

"[Music from the Black Side](#)" 12" Vinyl, Vector (2018)

[Exhibition + catalog: Spring'15. 7" vinyl + booklet \(2015\)](#)

Vinyl release: Vectral – Skybox, Vector (In production)

CD/DVD: [Blood Sweat Drum + Bass: In the spirit of...](#) 2015

"[Vectral – Color Space2009](#)" and "[Vectral – Anti Climax](#)" 2013, Vector

"[The Forest Organ](#)" 12" vinyl (2013)

"[DIEM 25 year anniversary](#)" CD, Dacapo Records(2012)

CD-release "[Alpha](#)" – Vectral" (2008)